|  |  |
| --- | --- |
| Overview | -vulture is in the back behind the child  -a child is in the front, kneels to the ground and covers his/her head  -they are at an abandoned place alone  -is out in the open, no grass, no other human beings |
| Parts | Vulture: black, looks like the same size and similar skin tone as the child.  -still, opened eyes, about 2 meters behind the child  -eyes on the child, wings down  Child: dark-skin tone, super skinny- emaciated, skeleton, ribs shown, covers his/her head, heads to the ground, white necklace, crouched, naked, no shoes/clothes, 1 or 2 years old, focus of the picture.  Setting: abandoned region, trees cut off, messy, not cleaned, dark lighting, fade out in the background, dark, no light |
| Title | It’s during Sudan famine in 1994. The nation was out of food. It was the time of chaos, depression, violence, death, and family separation. |
| Interrelationships | The vulture patiently waits for the young emaciated toddler’s life to end and eat her/him. The child Is too weak to fight off the danger and can only cover his/her head and pray for survival. |
| Conclusion | Conclusion: It’s a predator and prey relationship, except human is now the prey about to be eaten by the vulture. Humans are eaten by animals because lack of resources and food to keep them capable to protect themselves.  Message: To inform the inhumanity of the society due to social and economic depression and to spread awareness to the public about the danger and help of the people in need. |

Sudan Famine